

INAPEX 88  
COMPEX 88

# Linn's Stamp News



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WORLD'S LARGEST WEEKLY STAMP NEWS AND MARKETPLACE

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## U.S. Postal Service to release new booklet with se-tenant Owl and Grosbeak stamps

A new United States \$5 booklet featuring an owl and a grosbeak will be released May 28 at the opening ceremony for NAPEX 88, the National Philatelic Exhibition.

The first-day ceremony will be held at the Sheraton National in Arlington, Va., at 8:30 a.m., and will conclude with the coin-cutting ceremony that officially opens NAPEX 88.

Featured speakers include Assistant Postmaster General Gordon C. Morison, NAPEX president Milton Mitchell and the National Forest Service's Woody Owl, who is known for his "Give a hoot, don't pollute" slogan.

These \$5 booklets consist of two pages of 10 stamps each. The stamps are arranged in a se-tenant checkerboard style, so that the owl and grosbeak are se-tenant both vertically and horizontally.

The birds themselves, a saw-whet owl and rose-breasted grosbeak, have diminutive size in common. Both birds are less than 10 inches long.

The saw-whet owl, so named because of the rasping sound it

makes, appears on the stamp among eastern hemlock needles, with a multicolored background.

These tiny owls are found throughout the United States, from Alaska to Mexico, and primarily live in wooded areas.

Saw-whet owls are one of the smallest birds of prey, being only about eight inches in length when full-grown. These owls are very helpful to man, watching gardens and capturing rodents, and are often tame enough to be captured by hand.

As shown in the illustration on page 31, the saw-whet owl was featured as part of the se-tenant block of four American Owls commemorative issue in 1978 (Scott 1781).

The rose-breasted grosbeak appears on the new booklet stamp on a dogwood blossom against a solid blue background.

The grosbeak is a member of the titch family and is named for its large beak that is designed for cracking seeds. The rose-breasted grosbeak

pictured on the stamp is a male bird. The male is black and white with a rose blotch on its chest.

These birds are migratory, summering on the eastern coast of the United States and wintering in South America.

Grosbeaks are popular with farmers and are often called potato-bug birds, because they eat potato beetles.

Both the saw-whet owl and the rose-breasted grosbeak were chosen by stamp artist Chuck Ripper for this issue because they are widespread species and are small enough to lend themselves well to a definitive-sized postage stamp.

Among his stamp designs, Ripper includes last year's 50-stamp North American Wildlife pane and the recently issued Pheasant booklet that was produced by the American Bank Note Co. (See Linn's April 11, page 11).

Ripper also designed the covers for the Pheasant booklet and the Owl and Grosbeak.

The cover for the Owl and Grosbeak is pictured on page



The Owl and Grosbeak booklet will be issued May 28 at NAPEX 88 in Arlington, Va. When issued in booklet form, the stamps will be se-tenant horizontally and vertically. Booklet singles will have at least one straight edge, although the illustrations here do not show this.

31. It depicts both birds in a red line drawing, with the cent sign and type in black.

This two-color booklet cover was produced on the Goebel six-color, webbed Optimum press.

The stamps themselves were printed by a 480-subject gravure printing cylinder on the Bureau of Engraving and Printing's Andreotti press.

The printing cylinders are arranged 20 stamps across by 24 stamps around.

The colors used for this issue are magenta, yellow, reflex blue and black.

Marginal markings include a group of four cylinder numbers, one for each color used, on the binding stub and the 1988 copyright symbol printed on the inside of the booklet cover.

Ronald C. Sharpe of the BEP was the modeler for both the stamp designs and the booklet cover. Bradbury Thompson, veteran stamp designer and design coordinator for the Citizens' Stamp Advisory Committee, was the stamp's typographer.

The art director was Jack Williams, USPS program man-

ager for philatelic design.

How to order first-day cancellations. Collectors may purchase the Owl and Grosbeak stamps at their local post office and affix them to envelopes.

Covers bearing stamps will be given preferential cancellation treatment.

Envelopes must be addressed on the right side at least 5/8 of an inch from the bottom.

Stamps should be affixed in the upper right corner, approximately 1/4 of an inch from the (Please turn to page 31)

## Philip Aster found guilty on six counts of fraud

By Jill L. Bahle  
On May 18, the 12-member jury in the Philip Aster trial found the defendant guilty on all six counts of wire fraud in connection with stamp sales after just an hour of deliberation.

The trial took place before Judge Charles P. Sifton in the Brooklyn Federal Courthouse in Brooklyn, N.Y., May 3-8 (Linn's, March 14, page 2; April 25, page 2; May 8, page 2; May 18, page 2).

Aster listened dispassionately to the verdict and spoke briefly to his lawyer, Howard Jacobs, before being led quietly from the courtroom.

Jacobs commented that while he had not expected a not guilty verdict from the jury, he was shocked at the swiftness of its deliberations.

The prosecuting attorney, Leslie Caldwell, called nine witnesses to the stand during the five-day trial. The witnesses included five victims, two Federal Bureau of Investigation agents, one expert witness and Phyllis Richard, of Linn's ad reader services.

For the defense, Jacobs called four stamp experts to give their opinions on the authenticity of specific stamps sold by the defendant and on the various dealer norms and practices prevalent in the stamp collecting community.

These witnesses included Irving Kistow of Stampazine Inc.; Jack Benchik, a former

collector; and Howard Stuewe and Lowell Newman of William Fox Auctions Inc. While these persons were called to the stand by the defense, they commented that they were not testifying in Aster's behalf.

Irving Jablon and Ronald Kronheim, part-time owners of Rita Kay Quality Stamps, contacted FBI agents after reading Linn's April 25 article on Aster's arrest, which asked victims of the accused to contact authorities.

Jablon and Kronheim opened the trial with testimonies on May 3.

Both men stated they saw an advertisement in the Staten Island Advance offering an inherited stamp collection containing Columbians, Graf Zeppelins and Trans-Mississippis to the first offer of \$10,000.

After contacting Aster, who frequently used the names John Lange and Jack Piercy, Jablon and Kronheim arranged to meet with him on Oct. 18, 1987, in the lobby of a Sheraton Hotel in Stamford, Conn.

Instead, they were met by Aster's common-law wife. They eventually purchased the collection from her for \$10,000 in cash.

Both men testified that they had limited stamp knowledge and were unfamiliar with the various ways stamps could be altered and forged.

The two men became sus-

January 1988 issue of its: Staten Island Advance that duplicated the one they responded to word for word.

Richard Kaye, the 38-year-old owner of a drycleaner business who was involved in the sting operation that led to the victim's arrest, was a key witness in the prosecution's behalf.

Kaye testified that his old interest in stamp collecting was rekindled by an ad he saw in a January issue of the Long Island daily, Newsday, that offered an inherited stamp collection with Columbians and Trans-Mississippis for \$10,000.

Kaye made four transactions, for combined sales of \$19,200, with Aster, who used the name Jack Piercy. At the time of his dealings with Aster, Kaye was unfamiliar with the terms "regumming" and "re-perforating."

After Kaye obtained an opinion on the value and authenticity of the stamps from Alan Cohen of Huntington Stamp and Coins, the Philatelic Foundation was contacted.

The Foundation, in turn, contacted the FBI.

The FBI, under Special Agent James Rossini, then set up a fifth transaction between Aster and Kaye at a White Plains, N.Y., hotel.

The entire operation was taped and used as evidence by the prosecution. In this taped conversation and two phone calls between the defendant

## Boys Town collection being dismantled and sold

By Steven J. Red

One of the most comprehensive public displays of United States and foreign postage stamps has been closed to the public. The 650 frames of stamps and coins on display for the past 30 years at Boys Town, a village in the city of Omaha, Neb., are being dismantled.

Some of the stamps have already been sold to a colorful California dealer in a private transaction that has been widely criticized by local media. The California dealer in turn consigned most of the material to auction.

In August, the Boys Town Philatelic Center closed its museum displays to the public, ostensibly for an inventory. The public displays never reopened, and all the frames have been dismantled.

The stamp display included a virtually complete collection of U.S. postage and revenue stamps, many covers, as well as stamps of Canada and selected foreign countries.

The mounted U.S. collection began with mint and used single and multiples of the 1847 stamps and continued through

Many rarer stamps were represented, in both mint and used form. In many cases there were multiple examples.

The exhibit included used blocks of four of all values of the 1893 Columbians, and plate blocks of the 1930 Graf Zeppelin stamps.

The manner in which the exhibit material is being disposed of is a source of great controversy. Articles have appeared in the Omaha World-Herald and other local news media raising questions about the dispersal.

Marvin Shinkman, owner of LAM Enterprises in Encino, Calif., purchased an undetermined portion of the stamps for \$37,000, according to the World-Herald. Shinkman was recommended to Boys Town by Leon Myers, a long-time stamp contributor to Boys Town.

Shinkman either consigned

or sold much of the material to the Peter Kenedi auction firm in California.

Kenedi President Michael Goldman recalls that "Shinkman may have mentioned that the material came from Boys Town, but I generally don't pay attention to that kind of information. I'm only interested in the stamps themselves when I'm dealing with someone I know."

After the center was closed, California dealer Albert Chang suggested to museum officials that Chang and other dealers be allowed to bid on the material.

Upon subsequently learning of Shinkman's direct purchase, Chang commented: "I think it's really unfortunate that Boys Town decided to sell its collection out the back door. The philatelic community should have been formally notified of (Please turn to page 14)

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**92 Pages**  
It's Renewal Time If Address Code Ends with June 6, 1988  
TOTAL DISTRIBUTION... 76,799 NET PAID ..... 75,517

# Founder of Boy Scouts portrayed on rare Mafeking local stamps

Robert Baden-Powell not only founded the Boy Scouts but also was responsible for the release of a set of stamps. While all of these stamps are

valuable, one is extremely scarce. The British army sent Baden-Powell to the Cape Colony during the Boer War. The Boer War was fought between Great Britain and the Boer republics of Transvaal and the Orange Free State between October 1899 and May 1902. It was one of Britain's costliest wars.

## Philatelic Gems

By Donna O'Keefe

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The British army sent Baden-Powell to the Cape Colony during the Boer War. The Boer War was fought between Great Britain and the Boer republics of Transvaal and the Orange Free State between October 1899 and May 1902. It was one of Britain's costliest wars.

During the siege of the town of Mafeking, Baden-Powell managed to hold back the Boers. To keep up morale in the town, he set up a local bicycle post to enable the soldiers to communicate with each other. A corps of cadets mounted on bicycles delivered the mail within Mafeking. Runners slipped through the Boer lines to deliver mail to post offices from which letters were forwarded to friends and relatives.

Baden-Powell ordered Mafeking's postmaster, J.V. Howat, to issue stamps for this local post. The stamps are printed on bluish paper, which gives them a blurred appearance.

The 1-penny stamp features a cyclist. The ribbon at the top reads, "SIEGE OF V.R. MAFEKING." At the bottom appears the inscription "LOCAL POST/ONE PENNY."

The 3d stamp, which exists in two types, portrays Baden Powell. The ribbon at the top reads, "MAFEKING 1900 SIEGE." The ribbon at the bottom is inscribed "POSTAGE

THREEPENCE." According to one story, the 3d was to feature a portrait of Queen Victoria; however, when a search through the

files in Mafeking produced no suitable picture of the queen, Baden-Powell's portrait was used instead.

One type of 3d is 18½ millimeters wide; the other is 21mm wide. The 21mm stamps are the scarcer of the two. The Scott catalog lists the 18½mm type at \$2,500 mint and \$750 used; the 21mm type at \$10,000 mint and \$1,650 used.

However, the 18½mm stamps include the scarce varieties. Used copies of horizontal pairs imperforate between exist. The Scott catalog lists them at \$17,500. The stamp also is known with a double impression. This variety is listed at \$15,000.

The scarcest of the varieties is a reversed design. The normal stamp shows Baden-Powell facing left. The reversed-design variety shows him facing right. The lettering also is backward.

Postmaster Howat said the error occurred when the printer reversed the photographic plate. Only one sheet of 12 of this variety was produced.

Several years ago, the London Philatelist carried an article by J.R.F. Turner describing his discovery of a copy of the reversed-design variety.

Turner said he searched for many years for a copy of the

bore an "Apr. 30, 1900" postmark.

To avoid creating suspicion by submitting an unusually high bid for the lot, Turner instead picked a number of lots and instructed the auctioneer to buy them for him regardless of the price. Turner paid only £2 10/- for the Mafeking lot.

Today, the Scott catalog lists this stamp at \$40,000 mint and \$25,000 used. The stamp is listed under Cape of Good Hope as No. 179c.

David Feldman SA sold a copy of the error at its Nov. 19-23, 1985, auction in New York City. It realized \$16,100, including a 15-percent buyer's commission.



The 3d Mafeking issue measuring 21 millimeters wide.



The rare 3d Baden-Powell stamp with a reversed design.

rarity. Messrs. Plumridge and Co., a London auction firm, sent him an auction lot of Mafeking issues for inspection. While examining the lot, he discovered a copy with Baden-Powell facing right. The stamp

Philatelic Gems 3, a third compilation of these columns, is now available in softcover edition for \$7.95 or hardcover for \$15. The set of three softcover Philatelic Gems is available in a library slipcase for \$25. All orders postpaid from Linn's Stamp News, Box 20, Sidney, Ohio 45305. ■

## Bash Mexico sale

The collection of classic Mexico formed by the late John K. Bash will be offered in an auction tentatively scheduled for Nov. 5-6 by Bexar Stamp Auctions.

A number of minor yet attractive items from the collection will be offered by the firm in mail sales in June and thereafter.

Bash was well known as an eminent expert in classic Mexican philately, and served as chief examiner of the Mexico-Elmhurst Philatelic Society International expert committee.

Bash was also the co-author with Otto Yag of The Pre-Stamp Postal Markings of Mexico. He was elected to the MEPSI Hall of Fame in addition to many other philatelic honors.

Formed over a period of some 50 years, Bash's collection of Mexico is stated to be

the finest of its kind, consisting of 76 volumes or units.

The main strength of the Bash collection is in the classic Mexican issues of 1856, 1861, the 1864-66 Eagles and the 1866-67 Maximilian issues. Other later issues are also well represented.

An outstanding portion of the collection to be offered as a single lot is Bash's nine-volume reference collection. This collection contains stamps and covers from 1856 through Mexican airmails and other back-of-the-book items, along with Bash's personal notations.

Illustrated catalogs, with prices realized to follow the sale, may be reserved now. They are available for \$3 in the United States or \$5 abroad from Bexar Stamp Auctions, Box 39838, San Antonio, Texas 78218-6838. ■

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319b 2c Carmine A-F, H	55.00	1035a 3c Violet	3.25	1595a 13c (6)	1.40	2359a 22c Constitution (No tab)	2.00
322a 2c Carmine VF, NH	95.00	1036a 4c Violet	2.50	1898a 13c (7)	1.90	2365a 22c Locomotive (No tab)	2.00
332a 2c Car. A-F, H	65.00	1213a 5c "Zone" Slogan II	5.50	1995a 13c (8)	1.25	22c Fireworks (No tab)	7.50
405b 1c Green A-F, H	45.00	1213b 5c "Zone" Slogan III	10.95	1996a 13c (5)	1.65	22c Fireworks Pt. 2	12.95
424a 1c Green	35.00	1213c 5c "Zip" Slogan II	2.50	1823c Perf. 10x10	2.75	22c Fireworks "C" 2c	9.50
424b 1c Green	3.00	1213d 5c "Zone" Slogan III Tag	49.00	1725a 15c "A" Pane of 8	34.95	22c Fireworks Zip Blk.	9.50
425a 2c Carmine	15.00	1213e 5c "Zone" Slogan II (98 Brts)	28.00	1727a 15c Rose (8) (No tab)	2.25	25c Pheasant (10) (No tab)	3.95
425b 2c Carmine A-F, H	9.50	1275a 1c (8) Dull Gum	1.40	1742a 1c Windmill (10) (No tab)	2.00	25c London (5) (No tab)	2.75
452a 1c Green	8.50	1275b 1c Slogan V & IV	2.25	1813a 15c "B" Eagle (8) (No tab)	2.50	25c London (10) (No tab)	3.95
452b 1c Green	75.00	1275c 1c Slogan V & IV	.90	1825a 18c Animals (10) (No tab)	2.65	C10a 10c Blue (Ave.)	49.00
453a 2c Carmine, H	63.00	1280a 2c (2c) Slogan IV	1.20	1833a 18c Flag (8) (No tab)	2.95	C10b 10c Lindbergh F-VF	69.00
453b 2c Carmine	63.00	1280b 2c (2c) Slogan V	1.20	1896a 20c Court (5) (No tab)	2.00	C25a 6c Carmine	2.50
459a 1c Green	1.75	1280c 2c Gray (5)	1.00	1896a 20c Court (5) "Scored"	2.00	C25b 6c Carmine	9.95
459b 2c Rose	3.25	1284a Brown (8)	1.50	1995a 20c Court (10) (No tab)	3.35	C31a 7c Blue (Ave.)	7.50
501b 3c Violet, A-F	55.00	1284b 6c (6c) Slogan IV	1.30	1996a 20c Court (10) "Scored"	3.75	C51a 7c Blue (F-VF)	10.95
552a 1c Green	4.50	1284c 6c (2c) Slogan V	1.30	1909a 59.35 EAGLE (No tab)	69.95	C60a 7c Carmine (Ave.)	9.50
554a 2c Carmine	6.50	1284d 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C60b 7c Carmine (F-VF)	15.00
554b 2c Carmine F-VF	85.00	1284e 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C64a 8c "Mellon" Slogan I	5.90
554c 2c Carmine A-F	59.00	1284f 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C64b 8c "Zone" Slogan II (Ave.)	11.95
554d 2c Carmine A-F	59.00	1284g 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C64c 8c "Zone" Slogan II (F-VF)	16.50
554e 2c Carmine A-F	59.00	1284h 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C64d 8c "Zip" Slogan III Tag	1.25
554f 2c Carmine A-F	59.00	1284i 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C64e 8c "Zip" Slogan III Untagged	11.75
554g 2c Carmine A-F	59.00	1284j 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C72a 10c Carm. (8)	1.95
554h 2c Carmine A-F	59.00	1284k 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C72b 10c (ME) Slogan IV	3.90
554i 2c Carmine A-F	59.00	1284l 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C72c 10c (Zig) Slogan V	3.90
554j 2c Carmine A-F	59.00	1284m 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74a 11c Slogan V & VI	1.20
554k 2c Carmine A-F	59.00	1284n 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74b 11c Slogan V & VI	1.20
554l 2c Carmine A-F	59.00	1284o 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74c 11c Slogan V & VI	1.20
554m 2c Carmine A-F	59.00	1284p 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74d 11c Slogan V & VI	1.20
554n 2c Carmine A-F	59.00	1284q 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74e 11c Slogan V & VI	1.20
554o 2c Carmine A-F	59.00	1284r 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74f 11c Slogan V & VI	1.20
554p 2c Carmine A-F	59.00	1284s 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74g 11c Slogan V & VI	1.20
554q 2c Carmine A-F	59.00	1284t 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74h 11c Slogan V & VI	1.20
554r 2c Carmine A-F	59.00	1284u 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74i 11c Slogan V & VI	1.20
554s 2c Carmine A-F	59.00	1284v 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74j 11c Slogan V & VI	1.20
554t 2c Carmine A-F	59.00	1284w 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74k 11c Slogan V & VI	1.20
554u 2c Carmine A-F	59.00	1284x 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74l 11c Slogan V & VI	1.20
554v 2c Carmine A-F	59.00	1284y 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74m 11c Slogan V & VI	1.20
554w 2c Carmine A-F	59.00	1284z 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74n 11c Slogan V & VI	1.20
554x 2c Carmine A-F	59.00	1284aa 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74o 11c Slogan V & VI	1.20
554y 2c Carmine A-F	59.00	1284ab 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74p 11c Slogan V & VI	1.20
554z 2c Carmine A-F	59.00	1284ac 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74q 11c Slogan V & VI	1.20
554aa 2c Carmine A-F	59.00	1284ad 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74r 11c Slogan V & VI	1.20
554ab 2c Carmine A-F	59.00	1284ae 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74s 11c Slogan V & VI	1.20
554ac 2c Carmine A-F	59.00	1284af 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74t 11c Slogan V & VI	1.20
554ad 2c Carmine A-F	59.00	1284ag 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74u 11c Slogan V & VI	1.20
554ae 2c Carmine A-F	59.00	1284ah 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74v 11c Slogan V & VI	1.20
554af 2c Carmine A-F	59.00	1284ai 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74w 11c Slogan V & VI	1.20
554ag 2c Carmine A-F	59.00	1284aj 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74x 11c Slogan V & VI	1.20
554ah 2c Carmine A-F	59.00	1284ak 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74y 11c Slogan V & VI	1.20
554ai 2c Carmine A-F	59.00	1284al 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74z 11c Slogan V & VI	1.20
554aj 2c Carmine A-F	59.00	1284am 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74aa 11c Slogan V & VI	1.20
554ak 2c Carmine A-F	59.00	1284an 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74ab 11c Slogan V & VI	1.20
554al 2c Carmine A-F	59.00	1284ao 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74ac 11c Slogan V & VI	1.20
554am 2c Carmine A-F	59.00	1284ap 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74ad 11c Slogan V & VI	1.20
554an 2c Carmine A-F	59.00	1284aq 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74ae 11c Slogan V & VI	1.20
554ao 2c Carmine A-F	59.00	1284ar 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74af 11c Slogan V & VI	1.20
554ap 2c Carmine A-F	59.00	1284as 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74ag 11c Slogan V & VI	1.20
554aq 2c Carmine A-F	59.00	1284at 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74ah 11c Slogan V & VI	1.20
554ar 2c Carmine A-F	59.00	1284au 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74ai 11c Slogan V & VI	1.20
554as 2c Carmine A-F	59.00	1284av 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74aj 11c Slogan V & VI	1.20
554at 2c Carmine A-F	59.00	1284aw 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74ak 11c Slogan V & VI	1.20
554au 2c Carmine A-F	59.00	1284ax 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74al 11c Slogan V & VI	1.20
554av 2c Carmine A-F	59.00	1284ay 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74am 11c Slogan V & VI	1.20
554aw 2c Carmine A-F	59.00	1284az 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74an 11c Slogan V & VI	1.20
554ax 2c Carmine A-F	59.00	1284ba 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74ao 11c Slogan V & VI	1.20
554ay 2c Carmine A-F	59.00	1284bb 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74ap 11c Slogan V & VI	1.20
554az 2c Carmine A-F	59.00	1284bc 6c (2c) Slogan V	1.30	1948a 20c "C" Eagle (10) (No tab)	3.00	C74aq 11c Slogan V & VI	1.20
554ba 2c Carmine A-F	59.00	1284bd 6c (2c) Slogan V</					